

# NATIONAL

QUALITY  
COMIC  
GROUP

SM  
★  
8

AUGUST  
No. 34

# COMICS

10<sup>c</sup>



**SPECIAL  
THRILL!**

## UNCLE SAM

matches wits with  
**BIG JOHN FALES**  
IN A SUSPENSE-FILLED  
TALE OF **ADVENTURE!**







WEB COMIC  
UNIVERSE.COM







# UNCLE SAM

**I**T IS WRITTEN SOMEWHERE THAT HE WHO DIES UNMOURNED SHALL FIND NO PEACE IN THE GRAVE AND IT SHALL BE HIS LOT TO ROAM THE EARTH UNTIL ONE MAN SHEDS A TEAR FOR HIM! ...

UNCLE SAM AND BUDDY FIND THEMSELVES FACE TO FACE WITH A MAN CONDEMNED BOTH IN LIFE AND IN DEATH!



















AS BIG JOHN FALES LANDS, HIS PISTOL EXPLODES ONCE MORE!

AGH-H-H-H



UNCLE SAM'S PREDICTION COMES TRUE!... ALL EYES ARE DRY AT BIG JOHN'S FUNERAL!...

HA-HA! GOOD RIDDANCE!

SECOND THE MOTION!



THE LAST OF BIG JOHN FALES! THE LAST OF A CROOKED, THIEVING, BULLYING, MURDEROUS GANGSTER! THIS IS A GREAT DAY FOR OUR TOWN!





THAT NIGHT A FIERCE STORM SWEEPS ACROSS THE EVERGREEN CEMETERY!

I WANT PEACE!  
WHY CAN'T I HAVE  
PEACE, NOW THAT  
I AM DEAD?

A TERRIFIC THUNDERCLAP SEEMS TO ROCK THE EARTH!

PEACE, JOHN  
FALES?? WHOM  
DID YOU GIVE PEACE?  
THERE IS NO PEACE  
HERE FOR THOSE WHOM  
MEN MOURN  
NOT!!

BUT WHAT CAN I DO?  
I MUST DO SOMETHING!  
I MUST FIND  
REST!

RETURN, JOHN FALES!  
RETURN TO THE WORLD  
OF MEN - AND WHEN ONE  
MAN SHALL SHED A TEAR  
FOR YOU, THEN YOU SHALL  
FIND PEACE IN THE GRAVE!

LATER - IN THE DEAD OF THE STORM-RIDDEN NIGHT, A LONE FIGURE ROAMS THE STREETS...

SOMEBODY'S GOTTA  
CRY FOR ME! EVERYBODY  
LAUGHED WHEN I DIED -  
BECAUSE I WAS TOO HARD  
FOR 'EM! I GOTTA MAKE  
SOMEBODY CRY - BUT  
HOW! I GOTTA  
DO IT!

I KNEW  
I SHOULDN'T  
OF HAD DAT  
LAST  
DRINK!!

BIG  
JOHN!

YOU GUYS  
GOTTA  
HELP  
ME!  
I  
CAN'T--

DON'T  
COME NEAR  
ME! STAND  
WHERE YOU  
ARE!!

THEN HE DIDN'T CROAK AFTER  
ALL! HE GOT OUTA THAT  
COFFIN!

EITHER HE'S A  
GHOST OR HE'S  
ALIVE - BUT WE  
CAN'T TAKE ANY  
CHANCES! HE'S  
AFTER US  
BECAUSE  
WE RAN  
OUT ON  
HIM!







**AND...IN THE CAR..**

I TELL YA I GOT THE JITTERS ABOUT THIS SNATCH SINCE WE RAN INTO BIG JOHN!

AW, YOU GUYS ARE NUTS! BIG JOHN'S SIX FEET UNDER! COME ON! LET'S GET THIS OLD GEEZER INSIDE!

**F**URTHER DOWN THE BLOCK...

THERE THEY ARE, BUDDY!  
AND PROFESSOR WILKES IS  
STILL ALIVE!

BOY! WHAT I'M  
GONNA DO TO THAT GANG  
FOR KIDNAPPING A MAN SO  
IMPORTANT TO  
THE WAR  
EFFORT!

THAT'S STRANGE! MY BOYS  
WORKING WITH THE GILHOOLEY  
MOB! THAT POOR OLD GUY  
THEY HAD WITH THEM-- I FEEL  
SORRY FOR AN OLD GUY LIKE  
THAT! --HUH! -- ME, FEELIN'  
SORRY FOR SOMEBODY!  
-- THAT'S  
FUNNY!

UNCLE  
SAM! DO  
YOU SEE  
WHAT I  
SEE?

BIG JOHN FALES!  
THEN HE DIDN'T  
DIE! THAT FUNERAL  
MUST HAVE BEEN A  
TRICK TO KEEP THE  
CITY AWAY WHILE HE  
PULLED THIS  
OFF!  
N.Y.

## INSIDE THE HOUSE...

**SIGN  
THE  
NOTE**

I WON'T DO IT! I  
WON'T MAKE ANY  
COMPANY PAY  
THAT MUCH  
RANSOM  
FOR ME!

CAN THE FANCY SPEECHES AND  
SIGN THE NOTE OR WE'LL GIVE YA  
A GOIN'-OVER YOU'LL NEVER  
FORGET!

I WON'T  
DO IT!

OH, NO?

**STOP!**









**I**NFURIATED AT BIG JOHN'S INTERFERENCE, THE THUGS MAKE ONE LAST ATTEMPT TO ELIMINATE HIM!







**AN**  
ACTION-PACKED  
BOOK OF  
THRILLS!  
THAT'S WHAT  
YOU'LL FIND  
IN THE  
NEW  
**UNCLE  
SAM  
QUARTERLY**  
ON SALE  
**NOW!**



# Policewoman SALLY O'NEIL

By AL BRYANT

Q  
♥

SALLY O'NEIL



SALLY O'NEIL, ACE POLICEWOMAN, MEETS AN AFFABLE STRANGER WHO WITH CONSIDERABLE DARING AND IMPRUDENCE TURNS UP IN A SERIES OF RATHER STARTLING ADVENTURES! BUT WHY TELL YOU ANY MORE? ....

•READ ON AND SEE!...



"WATSON"





AT THE CASINO DE LA PAIX... SALLY SCANS THE GROUPS AT THE VARIOUS GAMBLING TABLES...



THEN SHE SAUNTERS ACROSS THE ROOM TO A PARTY PLAYING ROULETTE...



THE DEALER IS ABOUT TO SPIN THE WHEEL WHEN... SUDDENLY!!



BACK... EVERYBODY! NOBODY LEAVES THIS ROOM — THE POLICE ARE ON THE WAY HERE!

PANDEMONIUM REIGNS! EVERYBODY RUNS FOR EXITS!



MAY I BE OF ASSISTANCE, —MISS—ER—SHERLOCK?





SHERLOCK? -- THE NAME IS O'NEIL! -- AND I'M BUSY NOW, SO RUN ALONG AND DO YOUR "WATSON-ING" SOMEWHERE ELSE!

THAT'S STRANGE -- MY NAME IS WATSON -- AT YOUR SERVICE, SHERLOCK!



JUST THEN THE POLICE ARRIVE, WITH A DOCTOR, AT THE SCENE OF THE CRIME...



UPON EXAMINATION OF THE BODY, THE DOCTOR SPEAKS...

DEATH WAS INSTANTANEOUS! REMOVE THE BODY FOR AN AUTOPSY!



YOU MUST COME UP TO MY PLACE AND LET ME SHOW YOU SOME VERY INTERESTING LITTLE NUMBERS!

I'M NOT INTERESTED IN YOUR OTHER DAMES, BUT YOU MIGHT TAKE ME TO DINNER!



HERE'S A PLACE -- NOW YOU CAN TELL ME ALL ABOUT IT OVER SOME FOOD!

OKAY, SHERLOCK -- THIS PLACE LOOKS CHUMMAY ENOUGH!



WHAT'S GOOD TONIGHT, WAITER?

TODAY IS MEATLESS TUESDAY, YOU KNOW -- NUMBER EIGHT IS GOOD -- OR NUMBER TWELVE IF YOU LIKE FISH...



SUDDENLY...

UH-H-H-H!



BABY! WHAT A NIGHT! NO THIS BEATS POLD ANY DAY! YOU CERTAINLY PICK THE SPOTS! WHAT NEXT?

DINNER NOW! YOU WAIT HERE WHILE I PHONE HEADQUARTERS AND THEN WE'LL BE ON OUR WAY!





HELLO, MAC! - O'NEIL REPORTING!  
- SEND A SQUAD CAR OVER TO  
27 SOUTH - THERE'S ANOTHER  
MURDER! NOW, MAKE A NOTE!  
- CHIPS 2-7 - 3-8 - 4-32 - OKAY?  
NOW - MENU 8-12. THAT'S ALL  
NOW... I'M ON MY WAY NOW TO  
MEET OPERATIVE THIRTY-TWO...  
BUZZ YOU LATER.



AND STILL IN SEARCH OF DINNER, SALLY AND HER ESCORT  
ENTER ANOTHER RESTAURANT...



BUT THE SONG ENDS IN DISCORD WITH A DART  
EMBEDDED IN THE SINGER'S  
THROAT!



ANOTHER  
ONE! -  
WATSON,  
LET'S GET  
OVER TO  
HER!

ONE MORE MURDER,  
SISTER - AND I'LL  
BEGIN TO SUSPECT  
EVEN YOU!



S-SORRY, KID - COULDN'T  
FINISH --- YOU GET ENOUGH  
DOPE IN MY  
NUMBER? -  
THE REST IS  
TWENTY...  
SEE?  
MyHyman



NUMBERS - MURDERS -  
- AND MORE NUMBERS! -  
THE NUMBERS MUST  
BE A CODE! --- I'M  
VERY TIRED!



HMM-M  
- LET'S SEE  
IF WE CAN  
FIND A  
ROOM FOR  
YOU TO  
REST  
A WHILE

HERE'S A WAITER...  
HE'LL KNOW WHETHER  
OR NOT THERE'S A ROOM  
WHERE YOU  
CAN RELAX!

















HELLO, CHIEF! ... THIS IS SALLY...  
THE TONELLI GANG IS ROUNDED  
UP AND READY FOR DELIVERY!  
... YES, CHIEF... THAT'S RIGHT...  
SEE YOU IN TEN MINUTES!



OH-OH! ... LOOKS  
AS IF TONELLI HASN'T  
HAD ENOUGH! HE'S  
BEGINNING TO STIR  
A LITTLE!!



TONELLI LOOKS UP TO SEE A  
FRAIL FIGURE HE HAS  
SUDDENLY LEARNED TO FEAR!

HEY... WAIT A  
MINUTE! ... LET  
ME EXPLAIN!



THE FACT OF THE  
MATTER IS  
THAT---!

I'M  
LISTENING...



... LIKE  
**THIS!!**



TONELLI LANDS IN THE SWIVEL  
CHAIR WHERE THE NEEDLE  
LIES POINT UP ...

**OUCH!**



THE STATE WON'T  
HAVE TO BOTHER  
ABOUT TONELLI  
NOW! HE'S MET  
HIS REWARD FOR  
TREACHERY AND  
MURDER!

WELL, FOLKS, THAT ENDS THE OLD  
WAREHOUSE GANG... THEY TERRORIZED  
THE CITY FOR YEARS AND, LED BY  
TONELLI - ALIAS "WATSON" - THEY  
WERE DIFFICULT TO CATCH, ESPECIALLY  
BECAUSE OF THEIR NUMBERS CODE!  
BUT TONELLI MADE ONE SLIP  
--AND THAT WAS THE  
FINISH!!



YOU'LL BE THRILLED AGAIN BY  
SALLY O'NEIL IN NEXT MONTH'S  
POLICE COMICS!









# CHIC CARTER

by HENRIEL

## THE CASE OF THE TIMID LIBRARIAN





DROWLING THE LIBRARY STACKS, THE CHIEF LIBRARIAN ENCOUNTERS OUR WOULD-BE PIRATE...



THIS BLOW ON THE HEAD BRINGS ABOUT A PECULIAR TRANSFORMATION IN HOMER WEEKS AND WHEN HE REVIVES...















BACK IN THE LIBRARY ...





I AM MARS, THE GOD OF WAR! I DON'T ASK YOU TO BELIEVE THIS STORY, BUT HITLER CERTAINLY DREAMED IT THE OTHER NIGHT!

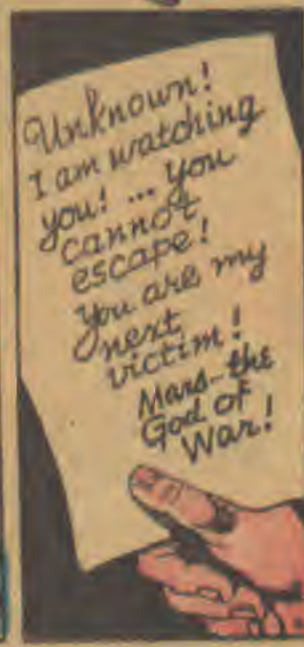


OUR STORY OPENS WITH THE UNKNOWN FLEEING FROM THE GESTAPO...

I MUST REACH THAT FOREST!

ADOLPH, WAKE UP! ANY WALLPAPER TODAY?-- THE UNKNOWN IS ESCAPING! WHA-T-UNKNOWN... ESCAPING?... CALL OUT THE ARMY! THE UNKNOWN MUST BE CAPTURED!







HMM! THE GOD OF WAR,  
EH? WELL, HE AND HITLER  
AND THE REST OF THEIR  
CULT WILL END UP  
"UNKNOWN"!



HEY, ADOLPH... I  
THINK HE MEANS IT!  
GET OUT YOUR ARMIES  
AND STOP HIM!



WHERE  
IS HE?

THERE, DUMBKOPF,  
IN THE FOREST...  
SURROUND  
HIM!



AND SO ARMIES ADVANCE INTO THE FOREST FROM NORTH, SOUTH, EAST, AND WEST!! ...



INTO THE TREES,  
MEN! THEY'RE ATTACKING  
IN FORCE!



THE UNKNOWN FIRES  
AT THE NORTHERN ARMY!

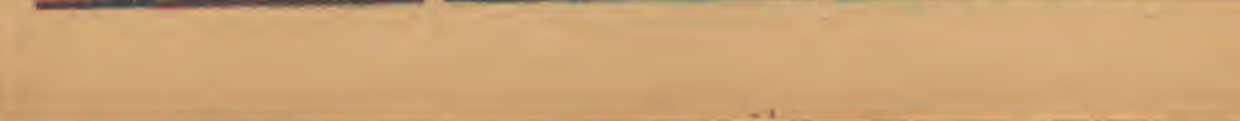
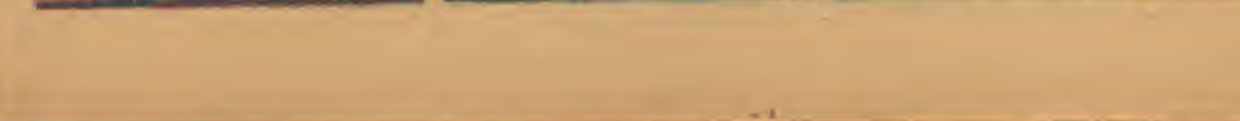
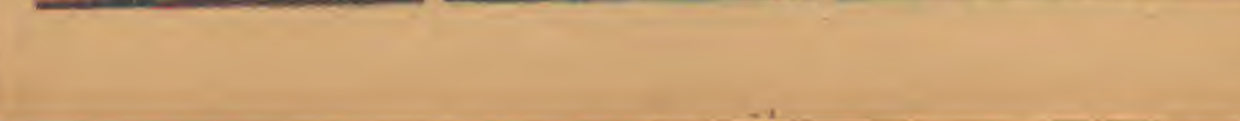
THEY'RE  
SHOOTING FROM  
THE SOUTH! SHOOT  
IN THAT  
DIRECTION!



WELL, WELL --  
THAT'S  
BETTER!









WELL DONE, UNKNOWN!  
JUST FOLLOW THIS PAGE  
DOWN TO THE BOTTOM  
AND YOU'LL FIND WHAT  
YOU'RE LOOKING  
FOR!

LOOK HERE,  
VICTORY! -- WHY  
CAN'T YOU TEND  
TO YOUR OWN  
KNITTING?  
THIS IS MY  
WAR!

KEEP  
QUIET!

YOU BROUGHT MAGIC  
INTO THIS STORY! SO,  
WHY SHOULDN'T I  
BRING SOME  
IN, TOO?

ADOLPH!  
THE JIG'S UP!  
VICTORY IS ON  
THE OTHER  
SIDE!

NOW TO GET THESE  
NAZIS OUT IN THE  
OPEN! COME ONE, COME  
ALL! SOUP'S ON!

MEANWHILE, WE FIND MARY PICKETING THE GODDESS  
OF VICTORY'S HOUSE...

UNFAIR  
TO  
WARMAKER'S  
UNION  
LOCAL NO.  
1313...

OFFICE

KEEP OUT  
THIS MEANS  
YOU!





FOLLOW THE UNKNOWN IN  
NEXT MONTH'S  
NATIONAL COMICS!







# Destroyer 171

"CAPTAIN EDDIE HICKENS DOWN AT SEA!" ... TOWARD THE TINY BOBBING RAFT LOST IN THE WILD PACIFIC, SPEEDS THE DEADLIEST RAIDER IN THE JAPANESE FLEET!

THE U.S.S. "PAWNEE" ALSO MAKES THE PERILOUS SEA VOYAGE TO SAVE THE MAN WHO HAS BECOME A SYMBOL OF COURAGE TO FIGHTING AMERICANS ALL OVER THE GLOBE! BUT THIS PROMISES TO BE THE "PAWNEE'S" LAST MISSION -- UNLESS SHE CAN BEAT THE JAP RAIDER TO THE SCENE!



FIFTEEN HUNDRED MILES FROM THE NEAREST LAND...

THAT'S THE LAST OF OUR WATER!

WE'RE FINISHED, CAPTAIN HICKENS! WHY KEEP ON FIGHTING?



WE'RE NOT THROUGH YET! SOMEONE MUST'VE HEARD THAT S.O.S. JUST BEFORE OUR PLANE WAS FORCED DOWN!

HERE'S BETSY, THE SHARK, BACK AGAIN!







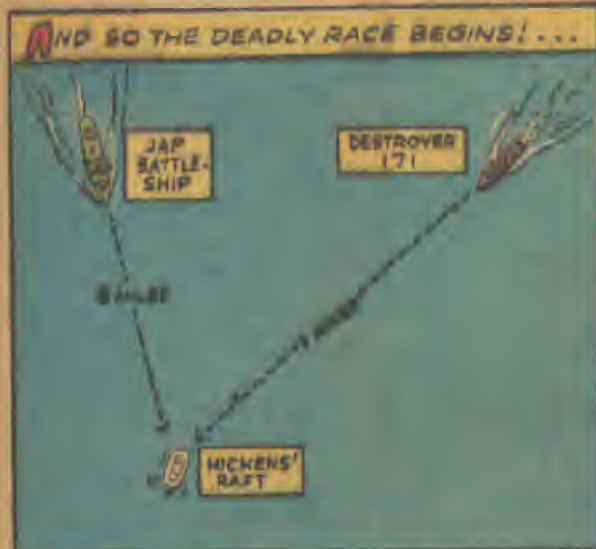




















BE SURE TO FOLLOW THE EXCITING SAGA OF **DESTROYER 171** IN THE NEXT ISSUE OF NATIONAL COMICS!



# KID PATROL

DU SILL  
FOX-



YES, SCHOOL'S OUT... BUT HOW COULD A TEACHER KNOW THAT HER INNOCENT REQUEST FOR EACH CHILD TO READ A BOOK OF HIS OWN CHOICE WAS TO LEAD TO NEAR DISASTER FOR THE KID PATROL?



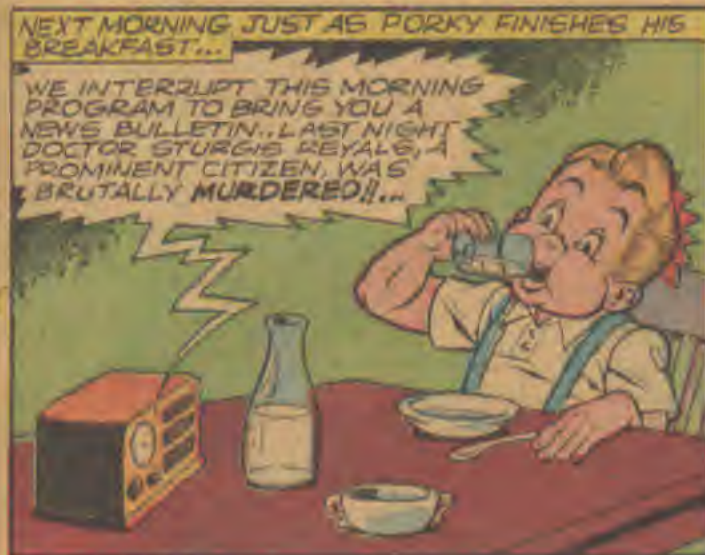






















# SKULL ISLAND

IT loomed out of the mist like a monstrous deathhead, its bony cranium towering a thousand feet above the water. Boiling seas raged over the reefs that extended far out from shore, like serrated teeth in a giant shark's mouth.

Skull Island! The very name of it presaged death, for death dwelt there on that ghostly bit of rock in the South Pacific.

You'll not find Skull Island on any map. It is far off the regular shipping lanes and no boat ever calls there—not voluntarily. It is the only island in an area of lonely sea extending more than a thousand miles in every direction. The only island, yet in less than two years eleven ships had vanished in that region! Where had they gone? What had happened to them? No survivor ever returned to tell.

"So that's Skull Island!" said Jan Galen, skipper-owner of the *Fleetwind*, a powerful cruiser. "Sinister enough looking, eh, Pat?"

Pat Belden, mate, nodded morosely. "Yeah. And I'd feel a heap better puttin' a few miles between us and that ugly rock. Looks like a skull stickin' out of the water."

Jan laughed shortly. "There's mystery there, Pat. Adventure—"

"Ah! Ah! Ah!" The wall of fear burst from Wallon, the Polynesian guide they had brought from the Friendly Islands. The two youths whirled, to find Wallon on his knees, pointing toward their objective.

"Ah! Deed-devil mean of ocean!" cried the terrified native.

"My gods—look!" came the shocked cry of Dick Hanford, radioman, who had been standing in the bow. The moon had come up behind the island, dispelling the mists and now they could plainly see the two enormous holes which seemed bored through the top of the island. They looked exactly like empty eye sockets in a skull.

The fog lifted quickly and Jan gave orders to head for the island. The cruiser got under way, Wallon hanging over the bow searching for reefs. A school of phosphorescent fish boiled along in their wake, looking like a patch of "swampfire" on the water.

Jan clung to the wheel, straining his eyes ahead. He recalled the old legend current in the South Seas. This entire area was *taka sea* with the Polynesians. The story went that Skull Island was in reality the skull of the ocean devil, and that below the surface—if one dared to investigate—would be found the rest of the giant's skeleton, standing with bony feet on the bottom. He had heard that for millions of years, fleshless, horrible, with his skeletal arms (reefs) outstretched to snare any luckless war canoe that ventured too near. Needless to say, few ever did!

On the eastern side of the island, Jan spotted a small cove and headed for it. As they drew nearer they could see that low trees covered most of the terrain visible.

Yellow Jack was a big man with a florid face practically hidden in a thick coat of yellowish beard. For three years he had been king on Skull Island, where he operated a ghastly business. Yellow Jack dealt in Death!

Jan and his cronies made a complete circuit of the island that day, seeing nothing that resembled the work of man. Jan pondered the situation. Perhaps some guy who had been shipwrecked on the island was conducting monkey business.

Jan pointed to the sky. "We're in for a blow, fellows," he said. Huge masses of dark clouds were massing in the south. Storm signal!

Back on board the cruiser they made preparations for the hurricane and got under way. By six that evening, when they had put a good three miles between them and the island, the wind was howling like a banshee and mountainous seas were surfling around them.

The sky grew ebony black and snaky lightning began lashing out, accompanied by appalling claps of thunder. Quickly the rain came, literally spilling out of the sky.

At ten that night, Belden, acting as lookout, slumped down into the main cabin that there was a light off their port quarter. The crew rushed up

on deck, hanging to the railing to keep their balance as the ship pitched wildly. There was the light all right, flashing on and off brilliantly.

"Someone's operating a lighthouse on Skull Island!" Jan exclaimed. "What the—Hey! There's a ship off there, making for the light!"

The *S. S. Trona*, big Allied Nations freighter with a cargo of essential war supplies, was making way badly. She was listing queerly. Her cargo had shifted in the holds and now she was taking water fast. Her young skipper, new to the service, welcomed the flash of light a few miles ahead. His charts didn't show any lighthouse in this region, but that made no difference.

He held the *Trona* on a steady course for the light. Then suddenly there was a grinding crash. The *Trona's* bow shot up, then slid back, and her stern was under water. She had grounded on a reef! The gaping hole in her bow took the sea like a thirsty mouth.

Panor reigned on deck. Lifeboats were lowered, but as crew members pulled away, the giant seas hurled them against reefs. Men's cries of terror were quickly cut off as they were engulfed.

High atop the promontory on Skull Island, Yellow Jack Mueller watched the tragic drama through night glasses. Then he got in his feet, opened a door in the side of the cave where he sat, and started downward.

"She's grounded!" cried Jan, peering through the deluge of rain. "She'll pound to pieces. We've got to get to her, fellows!"

The blinker light suddenly went out, as did the doomed ship's lights. And Jan knew, as he maneuvered the cruiser in the direction of the wreck, that he'd have to possess a sixth sense to keep his course in the inky darkness. He trained powerful searchlights toward the island and occasionally fired a Very pistol into the sky. There were no answering signals.



"Whole crew must've drowned," Jan said to Pat Belden. "I've been wondering about that light, Pat. All those ships that have disappeared around here—"

"I think I get what you mean, Jan. Purposely lured here, huh?"

"But why?" Jan pondered aloud. "We're going to find out, Pat."

A mile from the wrecked freighter, which was just visible in the beam of the searchlight, Jan cut the engines. They could get no nearer at night in such seas, or they'd wreck themselves on the reefs. They'd have to wait for daylight.

Dick Hanford hurried up to Jan, explaining that he'd just picked up a message in jumbled code.

"Whoever sent it can't be far off, Jan. She came in too powerful—"

"Hmum! Can't make anything out of it, Dick?"

Hanford shook his head. "Nope. Greek to me."

In the murky dawn, Jan edged the cruiser nearer the wreck. There was not a sign of life aboard her, or in the water. The storm had fallen but long swells still cracked and hissed over the hidden reefs. They could not board the Trona until the seas calmed.

"But I'm going to find out what goes on at Skull Island!" Jan said with a grim look.

Once more they were standing on shore and soon they had reached the top of the promontory. The terrific wind had flattened the trees and brush and deep gashes were ripped in the earth from the lashing rain. It was Jan who discovered the cave entrance. The screening brush had been blown away from it the night before.

"Exhibit A," said Jan, heading for the dark opening. They entered the cave cautiously, weapons ready. A chair, a small table on which lay a pair of powerful night binoculars, were the only things in sight.

Pat found the door in the rear.

"Now we've got something!" Jan whispered. "Open her up!"

The door was unlocked. They stepped through and Jan snapped on his flash. A long stairway led down, the steps cut in the natural stone. At the foot of the stairway there was another door. Jan pushed it open carefully. Beyond stretched fifty yards of sandy beach, facing the north. There was a small lagoon,

almost completely hidden from the open sea by the wall of spume and water that crashed incessantly over the reef beyond the entrance.

"Do you see what I see?" Jan said, pointing. A strange-looking craft lay in the lagoon.

"Looks like one of those two-man subs the Japs use," said Pat. "But what the heck is that on top of it?"

It was a steel tower, tripod design. At its apex was a large round metal ball with a three-foot lens in its side.

"The lighthouse!" gasped Jan. "Hey—back inside, Pat!" They both jumped back, drawing the door partly closed. Fifty yards off and to one side of the lagoon was a path they hadn't noticed before. Stepping into view came a huge man with a yellow beard and two uniformed men.

"Nazis!" Pat whispered. "Holy Smoke, Jan, what do you make of it?"

"Ssssh—listen!"

The three men were talking in German, which neither Pat nor Jan understood. But they easily understood the trend of the conversation. One of the Nazis, obviously a ship commander, was counting a thick wad of bills. These he handed to Yellow Beard. The three laughed.

Then Pat stumbled against the door. The Germans whirled.

"Out after them!" snapped Jan. They burst into the open, pistols out. One of the Germans opened fire, but Jan caught him in the arm with a burst. The other Nazi vanished, but Yellow Beard was pumping bullets at them. He turned and bounded out of view.

"Come on," shouted Jan. "We can't let 'em get away!"

They followed a well marked trail from the lagoon. They could hear the Nazis and Yellow Beard bounding along ahead of them. Then suddenly dense smoke rolled down upon them.

"Trying to burn us out!" panted Jan.

They ran another hundred yards, then burst out on a bare beach. The sight that met their eyes amazed them. There were a hundred or more Nazi sailors lined up, hands in the air, and covering them were two other members of Jan's crew.

"Nice work," Jan called out. He saw the big German freighter anchor-

ed a mile off shore. "We're going out and take over their ship!"

It required little time to get the Germans' power launch under way, and a few minutes later they had boarded the freighter, which carried no cargo.

"And we know why," Jan said. "They came to collect the cargo which that yellow-bearded devil made available for them, the rat! I guess there's little question now what happened to those eleven ships that disappeared here, eh?"

As Jan and Pat neared the island once more, they heard two shots in rapid succession. When they had beached the launch, one of their crewmen explained: Von Strum, the ship's commander, had suddenly grabbed his pistol, shot Yellow Jack and himself.

"That's typical of them," said Jan. "He probably figured Hitler would liquidate him for blundering into this trap—if he ever got away. It's just as well."

"The yellow guy started the fire," Dick said. "Thought he'd trap you and Pat."

Jan grinned. "Been quite a picnic, huh?"

Dick headed for the cruiser to radio the nearest U. S. base for help. While Belden and his three companions hurried up the stairway to the cave on the promontory. A more careful search revealed a large trunk far back in the shadows. In it were the ships' records of all those vanished vessels, with lists of their cargoes. Most of it was war materials, which the Nazis had confiscated, after Yellow Jack had lured the ships to their doom on the reefs.

"Well, there's the whole fiendish story," said Jan, making the papers into a bundle. "This Yellow Jack Mueller was a traitor, in the Nazis' pay—and the worst murderer I ever heard of. Let's have a look at the sub."

The sub contained a high-powered radio, which Yellow Jack used to send his code messages to German ships hovering in the region.

"We'll just take this back to the States," Jan said. "It ought to make a pretty effective exhibit to stimulate War Bond sales."

This all happened several months ago. And since then no ships have disappeared around Skull Island, which is now an Allied Nations base for supplies.





BY JOINING THE NEWLY ORGANIZED CIVILIAN AIR PATROL OF THE SOUTH PACIFIC **QUICKSILVER** DOES HIS BIT TO HELP THE NAVY AS HE FLIES ON ENDLESS ROUTINE PATROLS ON THE WATCH FOR ENEMY SUBMARINES AND SHIPS... IN THIS MOST UNUSUAL OF HIS MANY EXCITING ADVENTURES **QUICKSILVER** IS FORCED NOT ONLY TO USE HIS SUPERIOR FIGHTING AND ATHLETIC ABILITY - BUT WHEN THE CARDS ARE DOWN HE CALLS UPON HIS KNOWLEDGE OF CHEMISTRY TO TRUMP THE MIKADO'S MEN!

**READ IT - AND FIND OUT HOW YOU TOO CAN OUTWIT THE JAPS!**



AS A MEMBER OF THE CIVILIAN AIR PATROL QUICKSILVER FLIES HIS PLANE OVER THE SOUTH PACIFIC OCEAN

HMM—  
LOOKS LIKE A  
FLIGHT OF  
PLANES—COMING  
MY WAY!

THERE SHE  
IS—HEADING STRAIGHT  
FOR OUR NEW SECRET  
BASE...JAP CARRIER  
HUNDRED MILES WEST  
OF XT5"—

JAPS! AND THEY'RE AFTER ME!  
I MUST FIND THEIR CARRIER,  
AND RADIO ITS POSITION  
ASHORE!

OW!  
THEY'VE  
RIDDLED  
MY  
PLANE!

I'LL GLIDE TO A PANCAKE  
LANDING ON THE WATER—THOSE  
YELLOW MONKEYS WOULD SHOOT  
ME LIKE A CLAY PIGEON IF I  
FLOATED DOWN UNDER  
MY PARACHUTE!

HERE I AM IN MID-PACIFIC ON A  
SINKING PLANE... AT LEAST I  
HAVE A DEFLATED RAFT TO  
BLOW UP... AND MY CHART AND  
COMPASS TO GUIDE ME.

GOOPS! SHE'S  
TAKING HER FINAL  
DIVE!





AUTOMATICALLY THE RAFT INFLATES ITSELF FROM ITS CONTAINER OF CARBON DIOXIDE GAS...









QUICKSILVER SPREADS OUT A CHART AND SHOOT THE SUN TO WORK OUT THEIR POSITION.

I'LL MAKE SURE WE DON'T HIT LAND TOO SOON... I'VE GOT TO WEAKEN THESE GUYS!



ALL RIGHT, BOYS! START ROWING - WE'RE OFF ON A LONG, LONG TRIP!



FOR DAYS AND DAYS THEY PROPEL THEIR BOAT TOWARD THEIR ISLAND GOAL STILL HIDDEN BELOW THE HORIZON.

THE PERSPIRATION'S POURING FROM THEIR BODIES - MAYBE MY PLAN'LL WORK AFTER ALL!



OCCASIONALLY QUICKSILVER SECRETLY TAKES A DRINK OF SALTY OCEAN WATER!

TOO MUCH OF THIS WOULD KILL A PERSON BUT FOR MY PURPOSE A LITTLE IS JUST RIGHT!



LOOK! A LAND BIRD! OUR ISLAND CAN'T BE FAR OFF!



TO-NIGHT WE GET RID OF THAT YANKEE!

THAT NIGHT WHILE QUICKSILVER APPARENTLY SLEEPS THE TWO JAPS SEE A FLASH OF LIGHT INDICATING LAND AHEAD!

GIVE ME YOUR KNIFE - YOU KEEP ROWING!







IN THE HALF LIGHT QUICKSILVER BATTLES WITH THE JAPS-KNOWING THAT IF HE LOSES HE DIES!

C-CAN'T KEEP MY GRIP ON THIS CURSED YANKEE!

THIS FIGHT'S GOING TO BE GOOD AND DIRTY!







AH / I TOOK A GOOD SWIG OF OCEAN WATER WHEN I NEEDED SALT / THAT KEPT MY SYSTEM IN SHAPE. IT'S JUST A LITTLE FACT ABOUT THE CHEMISTRY OF THE BODY THAT I LEARNED IN HIGH SCHOOL!

LOOK FOR NEXT MONTH'S AMAZING STORY OF QUICKSILVER IN NATIONAL COMICS



#8

THE CASE OF

DEATH  
IN A  
CROWDED  
ROOM

A THOUSAND FIENDISH SCHEMES TO  
OVERTHROW DEMOCRACY! A  
THOUSAND SPIES TO CARRY THEM OUT!

**BUT**

IT IS G-2, MAINSPRING OF THE U.S.  
ARMY INTELLIGENCE WHO BRINGS  
ALL THESE EVILS TO NOTHING!

JOIN FORCES WITH HIM ON THE  
SEARCH FOR A **KING SPY**--  
THE MASTER AGENT OF THEM ALL!

WASHINGTON..  
THE NATION'S CAPITOL--  
NOW IN WAR-TIME, A BOOM-  
TOWN, CROWDED WITH GREAT AND  
SMALL--WHERE THERE IS NOT  
ENOUGH ROOM FOR ALL WHO FLOCK  
TO ITS CENTER--









NOW--IF  
SENATOR HUTTON  
COMES...

SENATOR HUTTON? THE EXPLORER?  
OH--YES! HE'S THE THIRD OF  
OUR GROUP, ISN'T HE?



THAT'S THE  
NAME, SENATOR  
HUTTON!...AND  
WHEN I WENT  
BACK DOWN TO  
THE LOBBY...

POPPY-  
COCK!

I'M USED TO  
ROUGHING IT!  
PUT ME  
ANY PLACE!

YES, SIR! BOY, TAKE THE  
SENATOR TO THE SAME ROOM  
WITH THOSE OTHER  
GENTLEMEN!

AH! A  
NEW  
SURPRISE!

SENATOR HUTTON!  
ALL OUR COMMITTEE  
IN THIS ROOM!

GENTLEMEN/  
HOW ARE  
YOU?



"OUTSIDE THE ROOM, I STOPPED AND TRIED  
TO FIGURE OUT THIS CRAZY SET-UP..."

WE CAN START DISCUSSIONS  
AT ONCE! WE WERE  
APPOINTED BY THE HIGH  
COMMAND TO ADVISE ON  
THE MOVE TO BRING THE  
SOUTH AMERICAN  
REPUBLIC OF  
OANCHO INTO  
THE ALLIED  
FOLD!

THREE OF THEM?  
FRIENDS AND  
CO-WORKERS. PUT  
BY CHANCE INTO  
THE SAME ROOM!  
HOW...

SAY--  
YOU!

"...BUT SUDDENLY A TALL MASKED FIGURE PUSHED  
ME ASIDE AND RUSHED INTO THE ROOM!"

ONE SIDE  
SHORTY?

HEY! WHAT'S  
THE IDEA?









SO YOU THINK  
I WAS FRAMED,  
G-2?

YEP!--AND  
VERY NEATLY  
TOO!



THREE MEN--MAYBE FOUR--  
KILLED! AND THEIR DEATHS  
HUSHED UP BY CALLING YOU  
CRAZY! WHY?

ASK THAT  
CAPTAIN LEASH WHO  
WOULDN'T BELIEVE  
ME! THERE'S  
THE HOTEL UP  
AHEAD!



WHILE AT THE HOTEL LOBBY...

PERFECT! NOBODY KNEW THEY  
WERE IN WASHINGTON EXCEPT  
THAT IDIOTIC BELL-HOP!  
IT WILL BE DAYS  
BEFORE THEIR FATE  
IS INQUIRED INTO!  
BY THEN WE'LL HAVE  
DESTROYED OTHER  
GOVERNMENT  
LEADERS!

AND THIS  
TIME NO  
BELL-HOPS!



IN REPRESENTATIVE  
BIFERS!--GOT A RES-  
ERVATION HERE!

OF COURSE, CONGRESSMAN  
I'LL TAKE YOU UP  
MYSELF!

LAND  
OUTSIDE!



THIS ISN'T  
AS SIMPLE  
AS GOING IN  
THE FRONT  
DOOR, EH?  
BUT WE'VE  
GOT TO KEEP  
THIS A  
SECRET!

THAT'S THE  
VERY ROOM!  
AND SOME-  
BODY'S  
GOING IN!

ANOTHER VICTIM! COME  
ON! WE'RE GOING TO  
WORK!





A FEW SECONDS LATER REPRESENTATIVE SIFERS RECEIVES AN UNEXPECTED GUEST...

WHAT THE...?  
A BURGLAR!  
**POLICE!**  
HE...

RELAX, CONGRESSMAN! I'M NO SECOND STORY MAN! I'M G-2, AND I'M HERE TO HELP YOU! TELL ME... HOW DID YOU HAPPEN TO COME TO THIS HOTEL?



VERY SIMPLY! I WAS ASSIGNED TO A COMMITTEE JOB DOWN HERE, AND A DAY LATER I GOT A TELEGRAM THAT A RESERVATION HAD BEEN MADE FOR ME AT THE HOTEL BRAGANZA! WHY DO YOU ASK?

BECAUSE ANOTHER COMMITTEE VANISHED FROM THIS VERY ROOM! ENEMY AGENTS LEARNED OF THEIR IMPORTANT ASSIGNMENTS, AND LURED THEM HERE!

HOLY SMOKE! AND YOU THINK THE SAME THING IS BEING PLANNED FOR MY COMMITTEE? NOW WHAT?

SOMEONE'S KNOCKING!

PROFESSOR MURDOCK!

YES, CONGRESSMAN WE CAN BEGIN WORK AT ONCE, EH?



THE PROFESSOR GOT ONE OF THOSE RESERVATION WIRES TOO, EH? THAT MEANS TROUBLE -- AND SOON! GET OUT OF HERE -- BOTH OF YOU!

YOU BET WE WILL -- AND WE'LL COME BACK WITH PLENTY OF HELP!

WHAT'S GOING ON?





WHILE IN THE MANAGER'S OFFICE...

MEN WITH THE MASK...  
AND I'LL BE READY  
FOR THE DESTRUCTION  
OF THE OTHER  
COMMITTEE  
MEN!

GOOD!  
UP BY  
THE  
SECRET  
ELEVATOR!



ALONG THE  
HALLS  
OF THE  
HOTEL,  
GOES THE  
MASKED  
GRIM DOCTOR,  
BEARING IN  
HIS HANDS  
A WEAPON  
OF DEATH—  
A  
GRENADE!



AH! THEY'RE  
A PERFECT  
TARGET!



BOOM!



GOOD!... A MARVELOUS JOB!  
NOW TO CLEAN UP  
THE EVIDENCE!



...B-BUT--IT'S--  
A DUMMY!  
BOTH OF  
THEM  
DUMMIES!

...AND  
SO ARE  
YOU!









-- BACK AT THE MANAGER'S OFFICE --

I'M WORRIED! THE MASK HASN'T RETURNED YET! COME, WE'LL SEE WHAT'S KEEPING HIM!

YAH-- COME!



ALL RIGHT, DOCTOR! NOW-- SIGN THIS CONFESSION!

QUICK! CHARGE THAT G-2!

GET THAT DOCUMENT, BELL-BOY! I'LL TAKE CARE OF THESE GUESTS!



THE NAZI AGENTS RUSH FORWARD TO FIND ---NOTHING!

I'LL BET THIS IS WAY OVER YOUR HEADS, EH, BOYS?



AH! THE BRAINS OF THE OUTFIT!







MORE OF  
DARING  
G-2  
SWASH-  
BUCKLING  
VALIANT FOS  
OF SPIES AND  
SABOTEURS  
IN THE  
NEXT ISSUE  
OF

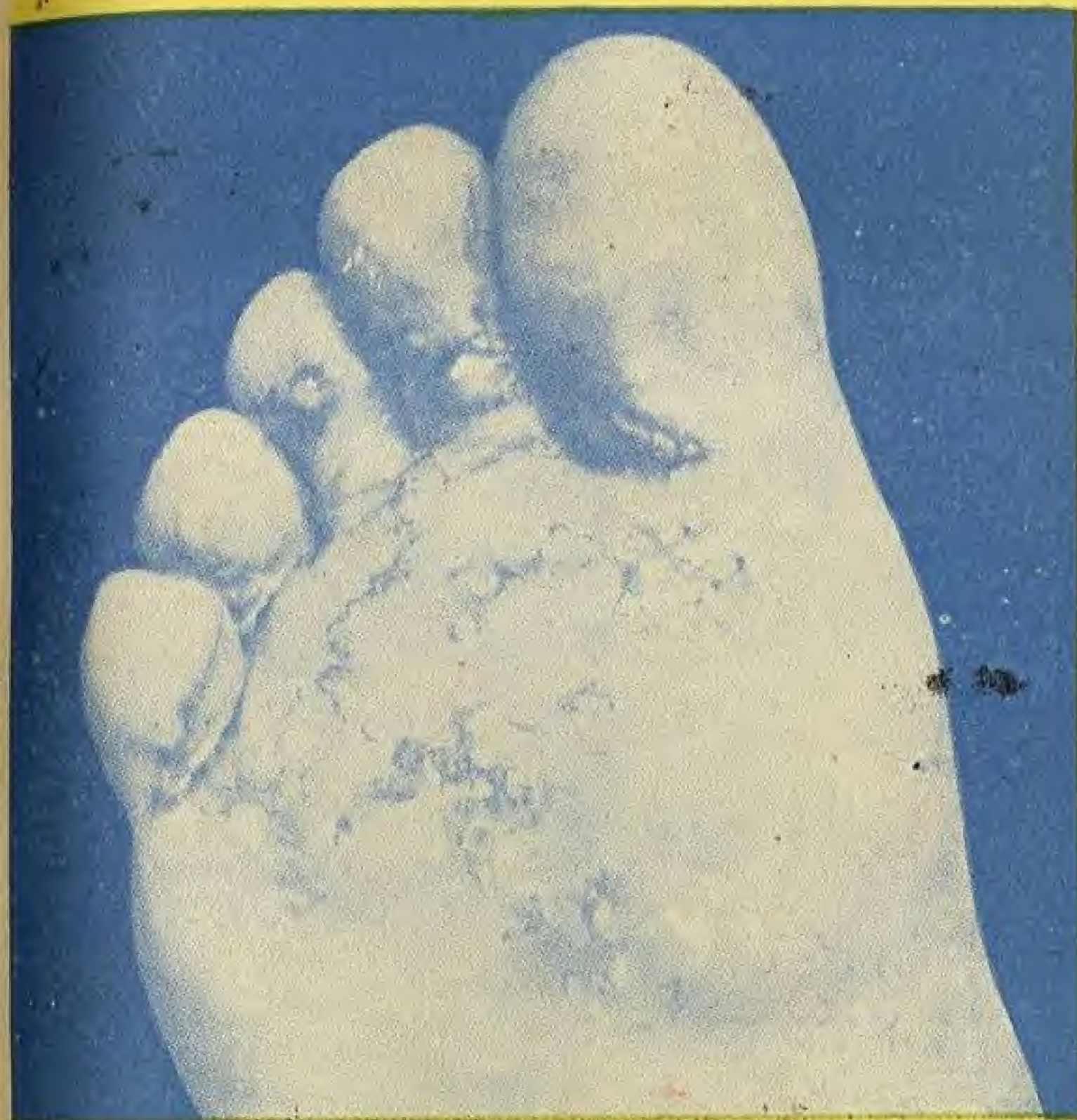
**G-2**

WATCH  
FOR  
HIM!



# FOOT ITCH

## ATHLETE'S FOOT



**PAY NOTHING  
TILL RELIEVED**

*Send Coupon*

At least 50% of the adult population of the United States are being attacked by the disease known as Athlete's Foot.

Usually the disease starts between the toes. Little watery blisters form, and the skin cracks and peels. After a while, the itching becomes intense, and you feel as though you would like to scratch off all the skin.

## BEWARE OF IT SPREADING

Often the disease travels all over the bottom of the feet. The soles of your feet become red and swollen. The skin also cracks and peels, and the itching becomes worse and worse.

Get relief from this disease as quickly as possible, because it is very contagious, and it may go to your hands or even to the under arm or crotch of the legs.

## WHY TAKE CHANCES?

The germ that causes the disease is known as Tinea Trichophyton. It buries itself deep in the tissues of the skin and is very hard to kill. A test made shows it takes 15 minutes of boiling to destroy the germ, whereas, upon contact, laboratory tests show that H. F. will kill the germ Tinea Trichophyton within 15 seconds.

H. F. was developed solely for the purpose of relieving Athlete's Foot. It is a liquid that penetrates and dries quickly. You just paint the affected parts. H. F. gently peels the skin, which enables it to get to parasites which exist under the outer cuticle.

## ITCHING OFTEN RELIEVED QUICKLY

As soon as you apply H. F. you may find that the itching is relieved. You should paint the infected part with H. F. every night until your feet are better. Usually this takes from three to ten days.

H. F. should leave the skin soft and smooth. You may marvel at the quick way it brings you relief. It costs you nothing to try, so if you are troubled with Athlete's Foot why wait a day longer?

## H. F. SENT ON FREE TRIAL

Sign and mail the coupon, and a bottle of H. F. will

be mailed you immediately. Don't send any money and don't pay the postman any money; don't pay anything any time unless H. F. is helping you. If it does help you, we know you will be glad to send us \$1 for the bottle at the end of ten days. That's how much faith we have in H. F. Read, sign and mail the coupon today.



**GORE PRODUCTS, Inc.**  
865 Perdido St., New Orleans, La.

QCC

Please send me immediately a bottle of H. F. for foot trouble as described above. I agree to use it according to directions. If at the end of 10 days my feet are getting better, I will send you \$1. If I am not entirely satisfied, I will return the unused portion of the bottle to you within 15 days from the time I receive it.

NAME.....

ADDRESS.....

CITY..... STATE.....



# Captain **TOOTSIE** BATTLES **MONSTER MAN!**



THIS MONSTER MAN IS VERY DANGEROUS, SO REMEMBER--IF YOU SEE HIM, JUST **TOOT FOR TOOTSIE!**

YOU BET, CAP!

'RAY FOR CAPTAIN TOOTSIE!

HOOTIN' ZOOTs! THERE'S MONSTER MAN NOW!



CAPT. TOOTSIE AND HIS SECRET LEGION FORM A SEARCHING PARTY.



WHAT FUN!  
GET THIS GENUINE  
**FOX TAIL**  
for only **10¢**  
IF YOU MAIL COUPON AT ONCE!

FOR YOUR BIKE!  
To Hang in Your Room!  
For Playing Russian Soldier!



NOTHING TO BUY! NO WRAPPERS TO SEND!  
Just to get you to read the above ad, we'll send you this genuine fox tail for only a dime. Imagine the fun you'll have with it! How your friends will envy you! Tie it on your bike—hang it in your room—use it for playing explorer or soldier! Hurry! Supply limited! Mail coupon now!

**TOOTSIE ROLLS**  
Department Q1, Hoboken, New Jersey  
Yes, I read your ad for Tootsie Rolls. Rush the genuine Fox Tail to me postage paid by fast mail. I have enclosed a dime.  
Name.....  
Address.....  
City & State.....  
PLEASE PRINT PLAINLY